

Pre-Press Hardware:

Studio of Apple Macs G5 running OS X with software including: QuarkXPress 7.0, Adobe Creative Suite 3, and MS Word. Archived server storage with both DVD and CD writing capacity.

Scanning:

Microtek ScanMaker 9800XL (large format reflective scanner – up to SRA3), Epson Perfection 4990 Photo (large format negative/transparency scanner – up to 10" x 8"), Konica Minolta Dimage Scan Elite 5400ii (35mm transparency scanner).

Colour proofing:

Epson Stylus Pro 7800 digital proofer

Epson Stylus Pro 7000 digital proofer.

Typefaces:

Site licence for all Monotype and Adobe fonts, and the Adobe Opentype library.

Platemaking:

Full Agfa ApogeeX PDF workflow system outputting through a Palladio B2 Platesetter.

Presses:

Mitsubishi Diamond 1000, 5 colour plus coat B2 – Heidelberg Speedmaster 72, 5 colour B2 – Heidelberg Speedmaster 52, 2 colour SRA3.

Binding equipment:

MBO Buckle Folder T530/64 – MBO B2 Folder – Morgana Major SRA3 folder and Digifold auto-creaser – Muller Martini Valore Six Station Gather, Stitcher, Trimmer – Brehmer Hand Stitcher – Duplo System 10 collating machine – Numbering, score, perforating machine – Four-hole paper driller – Schneider programmatic B1 guillotine – Audion shrink wrapper.

Copying:

Xerox 4110 High Speed Black and White copier (x2).

